Camilo Alvarez was born in 1976 in New York, NY and resides in Boston, MA. He was born to Dominican

parents and lived in Santo Domingo for 7 years. He received a B

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A

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in Art History from Skidmore College

(Saratoga Springs, NY)

and a Master

s

of Liberal Arts

in Museum Studies from Harvard University

(Cambridge, MA).

He has worked at Exit Art

(NY, NY), Socrates Sculpture Park

(Queens, NY), MIT’s List Visual Art Center

(Cambridge, MA)

and the Skowhegan School of Painting & Sculpture

(NY, NY & Skowhegan, ME). He sits on

the National Advisory Council of Skidmore College’s Tang Teaching Museum and the Advisory Board of the

Aidekman Art Center at Tufts University. He also serves as Co

-Chair of the Advisory Board at the Institute of

Contemporary

Art, Boston and is a Commissioner on

the Boston Art Commission.

He is the Owner, Director and Preparator at Samsøñ

formerly Samson Projects, founded in 2004. He has

given solo exhibitions to William Pope.L

(2010

), Rebecca Morris

(2006), Kader Attia

(2008), and Beverly

Semmes

(2017)

among many. Samsøn’s programs and exhibitions have been reviewed by

Semmes